



**CIVIL WAR CIVIL RIGHTS:**  
THE **WELL-BEING**  
OF A **NATION**

A part of The National Civil War Project



## NATIONAL SYMPOSIUM

### CIVIL WAR TO CIVIL RIGHTS: THE WELL-BEING OF A NATION

**THURSDAY, SEPTEMBER 5 & FRIDAY, SEPTEMBER 6, 2013 . CLARICE SMITH PERFORMING ARTS CENTER . FREE**  
**RSVP AND CHECK FOR MORE INFORMATION AND UPDATES ON OUR WEBSITE.**

Observing the 50th anniversary of the March on Washington and the 150th anniversary of the Emancipation Proclamation, the symposium will be both commemorative and forward-looking. Hosted by the Clarice Smith Center, in partnership with the UMD School of Public Policy and the UMD School of Public Health, the symposium is the launch of The National Civil War Project at the Center. With the Civil War as the genesis of the Civil Rights Movement in this country, scholarly presentations and stimulating artistic experiences will examine issues of the Civil War through the lens of our nation's civil rights struggles. It will place the March on Washington for Jobs and Freedom in its historic context, both as the culmination of the struggle since the Emancipation Proclamation and as the stage-setting for a new generation of civil rights issues that reveal the important — but often hidden — inequalities of our time.

Throughout the symposium, 'visual journalist' Ellen Lovelidge will capture salient points using artistic interpretation.

#### THURSDAY, SEPTEMBER 5, 2013 . 6PM

- 6PM** Opening reception
- 7PM** *Keynote: Why the March on Washington Still Resonates Today*  
Julian Bond, speaker  
Introduction by UMD student Jazz Lewis
- 8:30PM** *Creative framing*  
with Liz Lerman, Donald F. Kettl and Vincent Thomas

#### 12:30PM *And the March continues...*

A conversation with UMD student activists Raaheela Ahmed, Ola Ojewumi, Andrew Mulinge and Sarah Ferrell, moderated by Truman Scholar and UMD student Mohammad Zia

#### 2PM *Rights, Equality and the American Dream*

A panel discussion with Kojo Nnamdi and The Rev. Dr. Edna Canty Jenkins, Embry Center for Family Life; Judith Browne Dianis, Advancement Project; Peter Edelman, Center on Poverty, Inequality, and Public Policy at American University; and The Rev. Dr. Christine Wiley, Covenant Baptist United Church of Christ

#### 4PM *Keynote: Still Marching: The Work That Lies Ahead*

Marian Wright Edelman, speaker  
*Preceded by creative framing* with Liz Lerman, Donald F. Kettl and Vincent Thomas

#### 4:45PM *Marching Forward: A Call to Action* by Touré

#### FRIDAY, SEPTEMBER 6, 2013 . 10AM – 5:30PM

- 10AM** *TerpTalks: Jobs and Freedom: How Far Have We Come?*  
Darius Graham, Cedric Harmon, Perla Guerrero, Stephen Thomas, Kalima Young, Howard Smead and Andy Shallal  
*Preceded by creative framing* for the day with Liz Lerman, Donald F. Kettl and Vincent Thomas

National Symposium presented by the Clarice Smith Performing Arts Center in partnership with the UMD School of Public Policy and Maryland Center for Health Equity at UMD School of Public Health.



The Clarice Smith Performing Arts Center is supported by a grant from the MARYLAND STATE ARTS COUNCIL, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the NATIONAL ENDOWMENT FOR THE ARTS, a federal agency.



## CHRISTIAN MCBRIDE BIG BAND

### HERITAGE SIGNATURE CHORALE

### THE MOVEMENT REVISITED

**FRIDAY, SEPTEMBER 6, 2013 . 8PM**

Dekelboum Concert Hall . \$40/\$32 subscriber

The Civil Rights Movement of the 1950s and 1960s changed America. Since that time, the movement has inspired millions of people to work for human rights causes. In 1988, jazz bassist Christian McBride composed *The Movement Revisited*, a four-part suite dedicated to four major figures of the Civil Rights Movement: Rosa Parks, Malcolm X, Muhammad Ali and Dr. Martin Luther King Jr. McBride will kick off the Center's 2013–2014 season with a new incarnation of *The Movement Revisited* performed by his Big Band and Washington DC's Heritage Signature Chorale with spoken word selections by special guests, including civil rights activist and artist Harry Belafonte.

Left, from top to bottom: Liz Lerman photo by Mike Ciesielski; Julian Bond; Kojo Nnamdi photo by Nguyen Khoi Nguyen; Touré; Marian Wright Edelman. Christian McBride photo by Anna Webber.



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To RSVP or buy tickets visit [claricesmithcenter.umd.edu/well-being-nation](http://claricesmithcenter.umd.edu/well-being-nation)



The National Civil War Project is a multi-city, multi-year collaboration between four universities and five performing arts organizations to create original works and innovative academic programming inspired by the 150th anniversary of the Civil War.